

# Department 16 PHOTOGRAPHY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>AUGUST</b>	<b>12</b> 11:00-7:00 Entry Day – North Expo	<b>13</b> 11:00-7:00 Entry Day – North Expo	<b>14</b> 8:00 Judging	<b>15</b>	<b>16 FAIR OPENS</b> 8 pm Photo Walk	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b> Noon-8:00 Premium Payout	<b>21</b> Noon-8:00 Premium Payout	<b>22</b> Noon-8:00 Premium Payout	<b>23</b> Noon-8:00 Premium Payout	<b>24</b> Noon-8:00 Premium Payout 8 pm Photo Walk
<b>25</b> Noon-8:00 Premium Payout  9:00 Fair Closes	<b>26</b> 10:00-7:00 All Items are released, Premium Payout	<b>Aug. 27-29 &amp; Sept 3-6</b> 9:00-4:30 All Premium Payout	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays <b>Contact:</b> 208-287-5663 or <a href="mailto:premiumoffice@idahofair.com">premiumoffice@idahofair.com</a>			



**SUPERINTENDENT:**  
Paul Pulley  
Boise, Idaho

**JUDGES:**  
David Day  
Kim Critchfield  
Terry Halbert

**ASSISTANT SUPERINTENDENTS:**  
Scott Didriksen – Eagle, Idaho  
Don Johnson – Eagle, Idaho

**SPECIAL ADVISOR:**  
Chris McNaught



**Please Note: You must be 18 years of age to enter this department.**  
See Department 19 for all Youth entries, age 17 & younger.

**How to enter:**

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 12 or Tuesday, Aug. 13 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the North Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 8.**  
b) Then bring your **entries** to the Fairgrounds on **Aug. 12 or Aug. 13** from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 8** at [www.idahofair.com](http://www.idahofair.com). Follow the link to Competitive Exhibits. Starting this year the Western Idaho Fair will cover the \$2 convenience fee. There will be no charge to enter online unless a professional fee applies.  
b) Then bring your **entries** to the Fairgrounds on **Aug. 12 or Aug. 13** from 11:00 a.m. to 7:00 p.m.

1. Entries will be received in the **North Wing** of the Exposition Building. Entries must be made on forms supplied by the Western Idaho Fair. Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted. Exhibitor may enter no more than **THREE** articles in the department and only **ONE** in any class (exception is the Superintendent Photo Challenge and the Advanced Amateur Division; see rules under those Divisions). All competitive entries must have been taken during the last 24 months by the exhibitor. No items can be entered in the Western Idaho Fair more than one year. Photographers cannot enter photos in more than one Photographer Division (Professional, Advanced Amateur, Amateur, or Honored Citizens). The one exception is anyone from any Photographer Division can also enter the Superintendent Photo Challenge.
2. **Photo Entry Quantity for each Division**
  - a. **Amateur, Honored Citizen, Professional Exhibitor Photo Entry Quantity:** Exhibitor may enter no more than **THREE** Photos in the department and only **ONE** in any class. The one exception is anyone from any Photographer Division can also enter the Superintendent Photo Challenge. See rules under the Superintendent Photo Challenge.
  - b. **Advanced Amateur Exhibitor Photo Entry Quantity:** Advanced Amateurs can submit up to four photos, but no more than three can be Color photos. You can submit three Color photos and one Monochrome photo, three Monochrome photos and one Color photo, two Color and two Monochrome photos, or any combination, as long as you do not submit more than three photos in the Color class or three Monochrome photos in the Monochrome class. We are adding this to the Advanced Amateurs group as an incentive to print more monochrome photos. Advanced Amateur is the only group that has a separate Color and Monochrome class. Photos submitted in the Superintendent Photo Challenge do not count against the four entries in this Division. See the rules under the Superintendent Photo Challenge. The Professionals, Amateur, and Honored Citizen Divisions are still limited to entering no more than three total photos.
3. **Division and Photographer Classes**
  - a. **Professional:** A Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified and all ribbons and premiums revoked. If after two years of **NOT** charging fees for providing

photography services of any kind, has NOT had photos in a gallery for sale, and/or has NOT taught photography for fees, you can move back to Advanced Amateur Division.

- b. **Advanced Amateur:** An Advanced Amateur is an experienced member of camera clubs, photographer with formal photography education, experienced photographer who does not sell their photography.
  - c. **Amateur:** New to photography, little experience in photography, little knowledge or photography training.
  - d. **Honored Citizens:** Any photographer who is 65 or older. If you qualify as a Professional, you cannot enter the Honored Citizen Class.
  - e. **Superintendent Photography Challenge:** Open to all photographers. See award for special rules.
4. **Entry Fees:**
    - a. An **entry fee of \$8.00 per item** will be charged to entries in the **Professional Division**.
    - b. An **entry fee of \$3.00 per item** will be charged to entries in the **Advanced Amateur Division**.
    - c. There is **no fee** to enter the **Amateur or Honored Citizens Divisions**.
    - d. For the special **Superintendent Photography Challenge**, the fee is **\$25 per Challenge entered**.
  5. All articles entered shall be under the control of the Superintendent of this department. Every precaution will be taken to insure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Western Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in finger prints and damage.
  6. **Judging:** Wednesday, Aug. 14 at 8:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. Photos will be judged and awarded first, second, third, fourth, Honorable Mention or no awards (premium) according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Judges. The Judge's decisions are final.
  7. **Premium Pay-Out:** Awards will be available at the **Premium Office**. Copy of **Exhibitor Entry Form** should be presented for premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 20 through Aug. 25 from 12:00 noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 26 from 10:00 a.m. to 7:00 p.m. Starting Aug. 27 through Sept. 6, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to Labor Day. **Awards not claimed by Sept. 6, 2019** will be considered a donation and will revert back to the Western Idaho Fair general fund.
  8. **Release:** Monday, Aug. 26-10:00 a.m. to 7:00 p.m. **In no case may photos be removed before 10:00 a.m. Mon., Aug. 26.** Photos which are not claimed within one week after the close of the fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit. **Exhibitors must present claim checks** corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.
  9. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules of this Fair. Department Rules supersede General Rules.

### Special Photography Department Rules

- You must follow the Photo Entry Quantity rules for the Division you are entering.
- **NO mats or frames will be allowed.** Photos must be mounted on a hard-flat backing such as mat board or foam core. **Cardboard or poster board is NOT an acceptable mount.** Item must be firmly adhered to foam core or mat board so that the photograph is rigid & secure. **(No cardboard, poster board, wood, glass, plastic or Formica)** Items must be flush mounted (edge to edge). No mounting material can be showing behind the photograph. Mount cannot exceed ¼ inch thick. **No photography will be accepted unless mounted.**
- **No Borders** of any size are allowed.
- **Images size rules** for each Division are listed within the Division's information. Prints outside the sizes defined for each Division will not be accepted.
- **Single Prints only** – A Composite photo is ok, but **no Collage Photos are allowed.**
- **Monochrome:** Monochrome prints consist of black, white and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are covered with two or more colors must be entered in the Color Print Division.
- **Prints must be on photographic paper,** no metal or glass is allowed.
- **Business Cards:** After Judging, Professionals may place a business card on the lower left corner of their photos. Improperly displayed cards will be removed. No other Division can place a business card on the photos. Even if you qualify as a Professional, no business cards can be placed on Superintendent Photo Challenge photos.
- **No nudity or suggestive nudity** that would not be appropriate for all ages to view and does not violate community standards. The staff of the Photography Department will have the final say for any photo submitted for exhibition.
- **Identification:** Each entry must have printed on the back in the top left corner, the department, division and class number in which the photo is entered along with the entrant's name, current address and telephone number. No writing or markings of any kind may be placed on the front of the photograph.

### **DIVISION 5 SUPERINTENDENT PHOTOGRAPHY CHALLENGE**

**Premiums:** 1<sup>st</sup> – All money collected for the award

#### **Paul Pulley's Superintendent Photography Challenge**

This year we have two Superintendent Photography Challenges. Enter one or both.



**Class 5A – Negative Space (Color or Monochrome).** Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the “positive space”). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.

Examples:

- <https://expertphotography.com/how-to-use-negative-space-in-photography-for-more-powerful-images/>
- [https://www.google.com/search?q=using+negative+space+in+photography&tbn=isch&source=hp&sa=X&ved=2ahUKEwjmj\\_eLo5rjAhVGRK0KHWVnCGEQsAR6BAgSEAE](https://www.google.com/search?q=using+negative+space+in+photography&tbn=isch&source=hp&sa=X&ved=2ahUKEwjmj_eLo5rjAhVGRK0KHWVnCGEQsAR6BAgSEAE)
- <https://www.nicholasgooddenphotography.co.uk/london-blog/negative-space-in-photography>

**Class 5B – Birds of a Feather (Color or Monochrome)** – Any type of bird photography. It can contain a man-made object in the photograph, but the bird(s) must be the main component and focus of the photograph. Use your photography skills to take your feathered friend photo to the edge of creativity.

#### These are Winner take all Photography Challenges.

##### Rules:

- Only one entry is allowed per photographer per Challenge (you can choose to enter both Challenges) and these entries do not count against the three entry limit in the regular Professional, Advance Amateur, Amateur, or Honored Citizen Competition.
- Any photo entered in the Superintendent Photo Challenge cannot also be entered into the regular Professional, Advance Amateur, Amateur, or Honored Citizen Competition.
- Entry Fee per Challenge: \$25.00
- Size: 8x10 to 13x19
- There is only one winner selected for each Challenge. No 2nd, 3rd, or 4th places.
- The winning photographer wins all the money that was collected for that Challenge. That is right; whoever wins gets all the money collected for this Superintendent Photo Challenge. If ten photographers enter (\$25.00 each) and you win, you get \$250.00 (\$25.00 x 10 = \$250.00). If 30 photographers enter (\$25.00 each) and you win, you get \$750.00 (\$25.00 x 30 = \$750.00). Please be aware that any winnings over \$600 require a completed W-9 for tax purposes.
- This is your opportunity as a photographer to **"Go Big or Go Home."** Are you up for the challenge? I will be looking for the "Best of the Best" to win it all.
- Subject: This is my Superintendent Photo Challenge, so each year the subject will change. I will define what the photographic subject, style, or technique will be for the Photo Challenge.
- Even if you qualify as a Professional, no business cards can be placed on Superintendent Photo Challenge photos.

#### SPECIAL PHOTOGRAPHY EVENTS

**Photo Walks around the Western Idaho Fair (new for 2019):** Experienced Photographers will take you on a Photo Walk around the Fair Grounds. We will provide guidance and make suggestions to create exciting Fair photos. We are planning on two evening Photo Walks. No matter your photography skill level, have some fun, meet other photographers, hang out with the Photography Superintendents (Paul, Scott, & Don), and capture some great images of the Western Idaho Fair. This is not your normal photo walk; it is an opportunity to shoot photos in low light conditions. Before we start out on our photo walk, we will discuss the walk details and guide you on how to best shoot in low light. Come hang with fellow photographers and have a great evening. A photography tips handout will be available the night of the walk.

**Basic Starter Tip:** To shoot at night, shoot off a tripod using the camera self-timer or a remote shutter release.

**Photo Walk 1: Friday, August 16, 8:00 p.m. – 10:00 p.m.**  
Meet at the Photo Department inside the North Expo building.

**Photo Walk 2: Saturday August 24<sup>th</sup>, 8:00 p.m.–10:00 p.m.**  
Meet at the Photo Department inside the North Expo building.

**Western Idaho Fair Photography Facebook Page (new for 2019):** Tips, Rules, Information Updates, Photo Walks, & Opportunities posed on our Facebook page: Please Join Us!  
<https://www.facebook.com/Western-Idaho-Fair-Photography-Department-471129386794753/> or search for Western Idaho Fair Photography Department.

**Photo Slideshows & Education on the Big Screen (new for 2019):**  
Come by and see our big screen slideshows, time-lapse photography, and educational programs.

#### SPECIAL AWARDS

**Fair Theme:** The Western Idaho Fair will award \$50 and a special rosette for the photography exhibit that best portrays our fair theme "Around the World at the Fair". This will be chosen from all entries. - Awarded by Albertsons.

**Fair Directors Choice:** The Western Idaho Fair will award \$50, a plaque and special rosette to the winner of the Fair Director's Choice. This will be chosen from all entries. - Awarded by Albertsons.

**Best of Show:** The Western Idaho Fair will award \$25, a plaque and special rosette to the **Best of Show Professional – Color; Professional – Monochrome; Advanced Amateur – Color; and Advanced Amateur – Monochrome.** - Awarded by Albertsons.



The Western Idaho Fair will award \$25 and a special rosette to **Best of Show Amateur and Best of Show Seniors.** Awarded by Aetna Medicare Solutions.

**Judge's Choice Awards:** The Western Idaho Fair will present three Judge's Choice Awards. A photograph will be chosen by each judge from all entries to receive a Special Award Rosette and a \$25 premium. Awarded by Aetna Medicare Solutions.



**The Amalgamated Sugar Company LLC:** Will award \$25 to 4 **Surprise Awards; Amateur; Honored Citizen (65 or over);** as well as **Superintendent and Assistant Superintendent Choice.**



**Amalgamated Sugar**  
Pure. Sweet. Grower-Owned.

Many additional Special Awards to be Announced Soon. Watch this Space

## DIVISION 1 – PROFESSIONAL

**Premiums:** 1<sup>st</sup> - \$30 2<sup>nd</sup> - \$25 3<sup>rd</sup> - \$20 No 4<sup>th</sup> or HM

**Professional:** Definition of a Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified and all ribbons and premiums revoked.

An **entry fee of \$8.00 per item** will be charged only to entries in the Professional Division.

**Image Size Rule:** Images can be any size between 8" x 10" and 13" x 19". Prints above or below those dimensions will not be accepted.

### Class:

1. **Abstracts** - Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
2. **Animals** - Any non-winged animals.
3. **Animals** - Birds of Prey.
4. **Animals** - Winged Animals (not Birds of Prey).
5. **Architectural (exterior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
6. **Architectural (interior)** – Images capturing the interior of a man-made structure.
7. **Digital Photographic Arts** – The image must start with a full-sized digital photograph, no exceptions. The photo can be manipulated, enhanced, or changed in any way using a computer and computer software to create your digital photo-based art image. Special rules: 1) All work must be done on a computer. 2) Must be based on a full sized digital photograph. 3) On the back of your submitted print, you must include a brief description of your process. 4) You must **attach two 4x6 prints of the original photograph to the back of your submitted photo**. The reason we are asking for two 4x6 prints is one will stay on the back of your submitted photo and the other 4x6 will be placed next to your submitted photo on the wall. Now, the people viewing your Digital Photographic Art Photograph will see the original photo you started with.
8. **Cityscape** - The urban equivalent of a landscape.
9. **Commercial** – Types of commercial photography, including advertising, product, food, etc.
10. **Creative** - Utilizes methods which present a fictional or conceptual image, or photographic art. Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Examples are: multiple exposures, high key/low key, zoom or uses of camera movement, adding textures or patterns, obvious change in natural color, form, and/or shape, and often a blending or composite image.
11. **Cultural** - Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
12. **Flowers** – The focus is a flower or flowers.
13. **Food** – Photography genre used to create attractive still life photographs of food.
14. **Idaho** – Image that when viewed, the viewer knows it is about "Idaho." Can be something that says Idaho or is a widely known Idaho location.

15. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
16. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
17. **Night Scenes or Night Skies or Astrophotography** - Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
18. **Pictorial** – Tells a Story! The subject matter is not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
19. **Photojournalism** – Photojournalism is the process of storytelling using the medium of photography as your main story telling device. While a journalist will use their pen and paper to tell stories, a photojournalist will use their camera to capture the visual representation of a news type story that could be used for publication or broadcast.
20. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
21. **Portrait** – Group (3 or more people).
22. **Portrait** – High School Senior Pictures.
23. **Portrait** – One or Two People.
24. **Portrait** – Wedding.
25. **Rodeo** – Photo shot at a Rodeo, highlighting the Rodeo or Rodeo life.
26. **Scenic** – Any type of landscape **that includes a man-made object** (structures, fences, cars, houses, or other object).
27. **Sports or Action** – Any subject that is focused on action or movement.
28. **Street Photography** – A type of documentary photography that features people often in candid way and in an urban environment.
29. **Waterscapes** – A photo where water is the primary focus.
30. **Working Men / Women** – The subject is women and/or men in a work environment.

**Best of Show, Professional-Color** ..... **Rosette and Plaque.**

.....Awarded by **Western Idaho Fair**

**Best of Show, Professional-Monochrome** ..... **Rosette and Plaque.** .....Awarded by **Western Idaho Fair**

**Best of Show Professional-Color** ..... **\$25.00**

Awarded by ..... **Albertsons**

**Best of Show Professional-Monochrome** ..... **\$25.00**

Awarded by ..... **Albertsons**

## DIVISION 2 – ADVANCED AMATEUR

### "Color Classes"

**Premiums:** 1<sup>st</sup>-\$20 2<sup>nd</sup>-\$15 3<sup>rd</sup>-\$10 4<sup>th</sup>-\$5  
Honorable Mention – Ribbon

**Advanced Amateur:** Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.

An **entry fee of \$3.00 per item** will be charged only to entries in the Advanced Amateur Division.

**Image Size Rule:** Images can be any size between 8" x 10" and 13" x 19". Prints above or below those dimensions will not be accepted.

### Color Class:

31. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light,

- shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
32. **Animals** – Birds of Prey
  33. **Animals** – Domestic.
  34. **Animals** – Wild Animals.
  35. **Animals** – Winged Animals (not Birds of Prey)
  36. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
  37. **Autumn Colors** – Capture the beauty of Autumn's Colors.
  38. **Cityscape** – The urban equivalent of a landscape.
  39. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Examples are: multiple exposures, high key/low key, zoom or uses of camera movement, adding textures or patterns, obvious change in natural color, form, and/or shape, and often a blending or composite image.
  40. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
  41. **Digital Photographic Arts** – The image must start with a full sized digital photograph, no exceptions. The photo can be manipulated, enhanced, or changed in any way using a computer and computer software to create your digital photo-based art image. Special rules: 1) All work must be done on a computer. 2) Must be based on a full sized digital photograph. 3) On the back of your submitted print, you must include a brief description of your process. 4) You must **attach two 4x6 prints of the original photograph to the back of your submitted photo**. The reason we are asking for two 4x6 prints is one will stay on the back of your submitted photo and the other 4x6 will be placed next to your submitted photo on the wall. Now, the people viewing your Digital Photographic Art Photograph will see the original photo you started with.
  42. **Fair Theme** - "Around the World at the Fair"
  43. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
  44. **Flowers** – The focus is a flower or flowers.
  45. **Food** – Photography genre used to create attractive still life photographs of food.
  46. **Idaho** – Image that when viewed, the viewer knows it is about "Idaho." Can be something that says Idaho or is a widely known Idaho location.
  47. **Insects/Bugs** – Any type of insect.
  48. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
  49. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
  50. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
  51. **Night Scenes** - Scenes photographed in low light conditions (not Night Skies or Astrophotography).
  52. **Night Skies or Astrophotography** - Where the focus is the night sky or celestial objects.
  53. **Pictorial** - Tells a Story! The subject matter is not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
  54. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of transportation.
  55. **Portrait** - A Child or Children.

56. **Portrait** - One or Two People.
57. **Portrait** - Group (3 or more people).
58. **Reflections** - Anything that reflects an image as its main focus - could be water, metal, mirrors, window, glasses, etc.
59. **Rodeo** – Photograph shot at a Rodeo, highlighting the Rodeo or Rodeo life.
60. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
61. **Sports or Action** – Any subject that is focused on action or movement.
62. **Still Life** – Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationship of objects to each other and viewpoint.
63. **Waterscapes** – A photo where water is the primary focus.
64. **Winter Scenes** – A photo depicting a winter scene.
65. **Working Men / Women** – The subject is women and/or men in a work environment.

**Best of Show-Advanced Amateur Color: \$25 by Albertsons & Special Rosette and Plaque by Western Idaho Fair**

### **DIVISION 2 – ADVANCED AMATEUR "Monochrome Classes"**

**Monochrome prints** are defined to consist of black, white, and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are colored with two or more colors must be entered in the Color Print Division.

**Premiums:** 1<sup>st</sup>-\$20 2<sup>nd</sup>-\$15 3<sup>rd</sup>-\$10 4<sup>th</sup>-\$5  
Honorable Mention – Ribbon

**Advanced Amateur:** Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.

An **entry fee of \$3.00 per item** will be charged only to entries in the Advanced Amateur Division.

**Image Size Rule:** Images can be any size between 8" x 10" and 13" x 19". Prints above or below those dimensions will not be accepted.

#### **Monochrome Class:**

66. **Abstracts** - Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
67. **Animals** – Any animal.
68. **Architectural (exterior or interior)** - Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
69. **Flowers** – The focus is a flower or flowers.
70. **Idaho** - Image that when viewed, the viewer knows it is about "Idaho." Can be something that says Idaho or is a widely known Idaho location.
71. **Landscapes** - Any type of landscape that does not have any man-made objects in the photograph.
72. **Pictorial** - Tells a Story! The subject matter is not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.

73. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of transportation.
74. **Portrait** - A Child or Children.
75. **Portrait** - One or Two People.
76. **Scenic** - Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
77. **Still Life** - Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationship of objects to each other and viewpoint.
78. **Street Photography** - A type of documentary photography that features people often in a candid way and in an urban environment.
79. **Winter Scenes** - A photo depicting a winter scene.

**Best of Show-Advanced Amateur Monochrome Special Rosette and Plaque ..... ..Awarded by Western Idaho Fair Awarded by Albertsons..... \$25.00**

**DIVISION 3 –AMATEUR  
“Color or Monochrome”**

<b>Premiums:</b> 1 <sup>st</sup> -\$15	2 <sup>nd</sup> -\$10	3 <sup>rd</sup> -\$8	4 <sup>th</sup> -\$5
Honorable Mention – Ribbon			

**Amateur:** Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training.

There is **no entry fee**.

**Image Size Rule:** Images can be any size between 8” x 10” and 8” x 12”. Prints above or below those dimensions will not be accepted.

**Class:**

80. **Animals** – Any Domestic Animal.
81. **Animals** – Wild Animal.
82. **Animals** - Winged Animals.
83. **Any Photograph** in the Amateur Division made by an Adult with Developmental or Intellectual Disabilities.
84. **Architectural (exterior or interior)** - Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
85. **Autumn Colors** – Capture the beauty of Autumn’s Colors.
86. **Clouds** – Interesting clouds and cloud formations. The main subject must be the cloud(s).
87. **Fair Theme** - “Around the World at the Fair”.
88. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
89. **Flowers** – The focus is a flower or flowers.
90. **Food** – Photography genre used to create attractive still life photographs of food.
91. **Insects/Bugs** - Any type of insect.
92. **Landscapes** - Any type of landscape that does not have any man-made objects in the photograph.
93. **Night Scenes** – Scenes photographed in low light conditions (not Night Skies or Astrophotography).
94. **Pictorial** - Tells a Story! The subject matter is not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
95. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of transportation.
96. **Portrait** – A Child or Children.
97. **Portrait** – One or Two People.

98. **Reflections** – Art or technique of using reflective surfaces to capture beautiful and unique images. Common surfaces used for reflective photography are bodies of water, windows, and mirrors.
99. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
100. **Sports / Action** – Any subject that is focused on action or movement.
101. **Waterscapes** – A photo where water is the primary focus.
102. **Winter Scenes** – A photo depicting a winter scene.
103. **Working Men/Women** – The subject is women and/or men in a work environment.
104. **Other** – Any photo of merit not listed above.

**Best of Show – Amateur – Color or Monochrome Special Rosette..... ..Awarded by Western Idaho Fair Awarded by Aetna Medicare Solutions ..... \$25.00**

**DIVISION 4 – HONORED CITIZENS (65 or older)  
“Color or Monochrome”**

<b>Premiums:</b> 1 <sup>st</sup> -\$15	2 <sup>nd</sup> -\$10	3 <sup>rd</sup> -\$8	4 <sup>th</sup> -\$5
Honorable Mention – Ribbon			

**Honored Citizens:** Definition of an Honored Citizens is any photographer who is 65 or older.

There is **no entry fee**.

**Image Size Rule:** Images can be any size between 8” x 10” and 8” x 12”. Prints above or below those dimensions will not be accepted.

**Class:**

105. **Animals** – Any Non-Winged Animal.
106. **Animals** – Winged Animal.
107. **Architectural (exterior or interior)** - Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
108. **Autumn Colors** – Capture the beauty of Autumn’s Colors.
109. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
110. **Fair Theme** - “Around the World at the Fair”.
111. **Flowers** – The focus is a flower or flowers.
112. **Food** – Photography genre used to create attractive still life photographs of food.
113. **Insects/Bugs** - Any type of insect.
114. **Landscapes** - Any type of landscape that does not have any man-made objects in the photograph.
115. **Macro** - Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
116. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
117. **Pictorial** - Tells a Story - Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
118. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of Transportation.
119. **Portrait** – One or Two People.
120. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
121. **Other** – Any photo of merit not listed above.

**Best of Show – Honored Citizens – Color or Monochrome Special Rosette..... ..Awarded by Western Idaho Fair Awarded by Aetna Medicare Solutions ..... \$25.00**